



# OLIVIER STAUB

Olivier Staub is an international award-winning photographer and filmmaker. Staub trained under Michael Desmarteau, a widely acknowledged master of commercial photography, which later led him to Montreal where he was quickly commissioned by major AD agencies. The advent of digital photography guided Staub into a new exploratory space that introduced him to the world of filmmaking and new technology, which led to make many award-winning spots such as "37 DAYS" which was awarded 4 Cannes Lions in 2015. Staub has collaborated with many clients such as Pantene to create their unique 'Boeing' Commercial; which puts their products to the ultimate test, Renault for their three TVC spots for the new Renault Chassis launch and most recently SAAQ (Automobile Insurance company of Quebec) for a cleverly edited PSA warning about the risks of using a mobile phone whilst driving.

#### Awarded Work:

4 Cannes Lions 2015 for '37 Days',  
Eurobest, Epica, LIA, Kinsale and Clio  
London International Photography Award

#### Clients:

Alzheimer Disease, Altantic Group, BRP,  
Climate Change, DFC, Pantene,  
Renault, Fonds De Solidarite,  
Liberace Circus, Rio Tinto Alcan,  
Sync Lavalin, SAAQ.

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